

Philcon 86 Pocket Program Guide

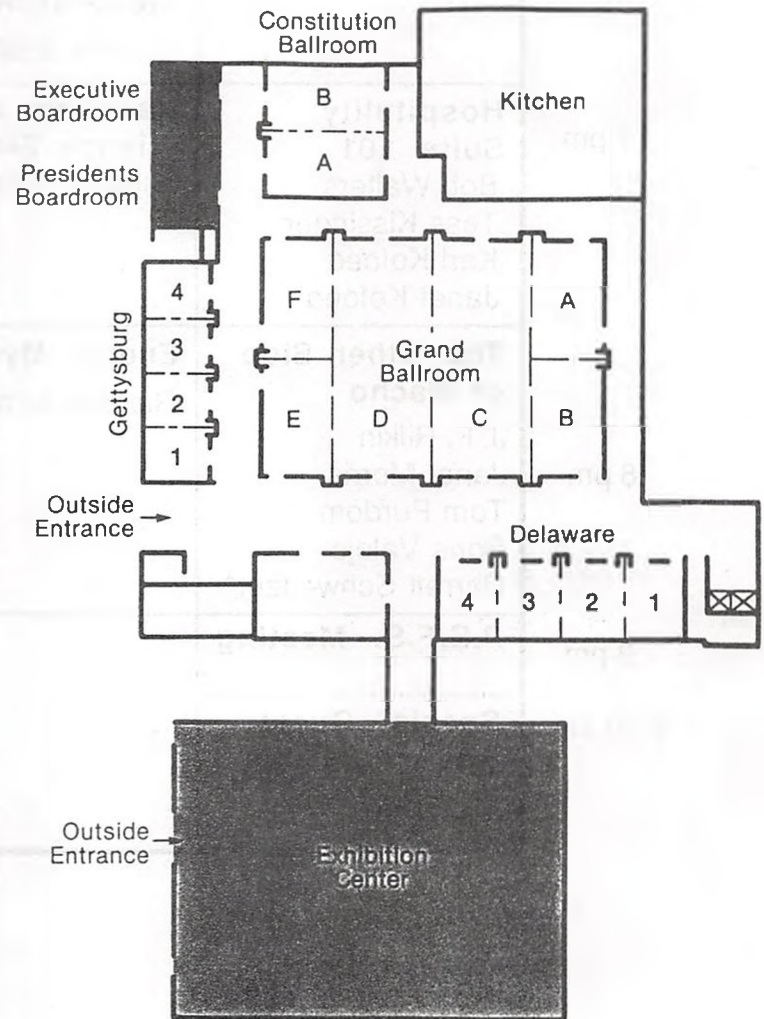
Welcome to Philcon 86. The Pocket Program Guide contains information about the various events at Philcon, as well as general information about the conference.

All program items will take place on the Meeting / Exhibit Level.

Program Locations

Track A	Grand Ballroom D
Track B	Grand Ballroom E-F
Track C	Gettysburg 3
Artist's Workshop & Art Show Sales	Delaware 3-4
Writer's Workshop	Gettysburg 4
Films & Video	Constitution Ballroom
Gaming	Executive Boardroom
Green Room	Presidential Boardroom

Meeting/Exhibit Level



Miscellany

PLEASE DO NOT POST SIGNS ON THE WALLS -- The Hotel does not appreciate it. Bulletin boards will be placed near the registration area and otherwheres for your flyers and notices.

POOL HOURS -- 7 a.m. to 10 p.m.

MASQUERADE REGISTRATION will be open near the convention registration area from 5 p.m. to 9 p.m. on Friday and from 11 a.m. to 5 p.m. on Saturday. Saturday at 5 is the ABSOLUTE DEADLINE!

Watch for program updates in our newsletter!

WEAPONS POLICY

Weaponry has traditionally been a part of costumes, and costumes have always been popular in fandom. To avoid accidents or legal trouble, the following rules will be observed: 1) No guns or gun replicas will be allowed. 2) All other weapons will be peace-bonded (tied so as to prevent drawing) or other wise rendered harmless as appropriate. This means NO BARE STEEL, among other things. The convention reserves the right to revoke the membership of any person in violation of this policy or acting inappropriately.

Friday Program

Track A

Track B

6 pm	Roots of Fantasy Dawn Wilson	Space Science Satellites: The New Generation Charles Pellerin	
7 pm	Hospitality Suite 101 Bob Walters Tess Kissinger Karl Kofoed Janet Kofoed	Star Wars & Science Fiction Philip W. Anderson	
8 pm	The Other Side of Macho J. F. Rifkin Janet Morris Tom Purdom Boris Valejo Darrell Schweitzer*	Energy Myths Richard James	
9 pm	P.S.F.S. Meeting		
9:10 pm	----- Special Guest Speech Fred Pohl		

Saturday Program

	Track A	Track B	Track C	Writer's Workshop	Artist's Workshop	
10:30	The World We Saw Julius Schwartz Milt Rothman Fred Pohl David Kyle* Sam Moskowitz	Occultbusters: Investigations of the paranormal Dr. Alan Friedman	The Writers of the Future: A Bridge Publications Presentation Simone Welch		Alternative Careers in S.F. Art Charlene Taylor Lew Pardew Karl Koefed	10
11:30	The Next 50 Years in Space Morris Hornik Yoji Kondo Gary Oleson Michael Potter	We Lived in Interesting Times Lew Wolkoff* Manny Staub David Kyle Robert Madle Milt Rothman Alexander Phillips	The Care and Feeding of a Hall Costume Sally Fink* Ricky Dick Pat Hammer	Career Planning Darrell Schweitzer* Marvin Kaye Roger MacBride Allen Susan Schwartz	3-D Art Techniques Susan Honeck Guy Frechette Janet Kofed Wendy Snow-Lang	11
12:00 p.m.				What the Editors are Buying John Betancourt David Hartwell Ellen Datlow William Alexander Gardener Dozois	Shipping and Handling of Original Art Joe Mayhew Janny Wurts Gene Olmsted	12
12:30	The World We Made Ben Bova Michael Swanwick Fred Pohl* Somtow Sucharitkul Charles Sheffield	Any Magic Sufficiently Advanced Looks Like Technology L. Sprague de Camp Raymond Feist* Jack Chalker Christopher Stasheff Marvin Kaye	From Real to Surreal Michael Whelan Janny Wurts Boris Vallejo Art Sundinger Ron Walotsky Vicky Wyman			
				Break for Lunch	Oil Painting Techniques Don Maitz Stephen Hickman Jill Bauman	1
1:30	The Dinosaur Show Bob Walters L. Sprague de Camp Ray Ridenour Tim Sullivan	S.F., Einstein and the Bomb Dr. Alan Friedman	Sorry Mom ... Why I Started Writing Ellen Asher* J. F. Rifkin Tom Maddox Keith Minnion Jack McDevitt	Manuscript Criticism Darrell Schweitzer John Betancourt Susan Schwartz Roger McBride Allen Etc.	Black & White Interior Art Market Place Bob Walters Bob Eggleton Charles Doucherty	2
2:30	Set up for speeches				The Marketing & Merchandising of S.F. Art Timothy Standish Boris Vallejo Dexter Dickinson Bobo Versandi	3
3:00	Guest Artist Speech Michael Whelan					
4:00	Principal Speaker Isaac Asimov		Evening Events: Track A 9:00 Masquerade 12:00 The Monster that Devoured S.F. Tim Sullivan, Ray Ridenour, Julius Schwartz			

Sunday Program

Track A

Track B

11:00	First Fandom Julius Schwartz	The Next Generation John Douglas, Ellen Dattlow Ginjer Buchanan, Dave Hartwell Jack McDevitt
12:00	Resolved: S.F. Authors Have No Imagination Isaac Asimov, Robert Weinburg, Richard C. Weisenburg, Joe Haldeman	Benefit Auction for George Alec Effinger Jack Chalker, Auctioneer
12:30		Art Show Auction Make your payments and pick up art in the Delaware Rooms
1:00	I Remember PHILCON 1 Lew Wolkoff, John Baltadonis, Dave Kyle, Sam Moskowitz	
2:00	Thermochemical Insights Into Chemical Sights Arthur Breyer, David Katz	
3:00	Mark DeSousa Makes the Convention Disappear	The ConCom Listens Feedback Session